

UL's list of high impact Book Publishers

A+ major European and US university presses

Cambridge University Press
Columbia University Press
Cornell University Press
Harvard University Press (and imprints such as Belknap)
Johns Hopkins University Press
MIT Press
Oxford University Press (and imprints such as Clarendon)
Princeton University Press
Stanford University Press (and imprints such as Hoover)
University of California Press
University of Chicago Press
Yale University Press

A other large European and US university presses and high impact international commercial publishers

Allen Lane/Penguin
Basic
Duke University Press
Manchester University Press
Michigan University Press
Palgrave Macmillan
Polity
Routledge
Rowman & Littlefield
Sage
University of Pennsylvania Press
Verso

B+ more specialised US and European commercial presses specialising in academic publishing and smaller university presses

Blackwell
Edinburgh University Press
Hurst
Indiana University Press
Lynn Rienner
Pluto Press
Random House
Rutgers University Press
Westview
Zed

B *more specialised commercial presses in academic publishing, national university presses*

Allen and Unwin
Ashgate
Berg
Blackhall Publishing
Brill
Cork University Press
Edward Arnold
Edward Elgar
Gill and Macmillan
Hart
I.B. Tauris
John Wiley
M.E. Sharpe
Methuen
Praeger
Pinter
Prentice Hall
Random House
Roundhall
Sweet & Maxwell
Springer
St Martins Press
Texas University Press
UCD Press

C *others*

Anthem
Clarus
Four Courts
Frank Cass
Irish Academic Press
Irish Manuscripts Commission
Jessica Kingsley
Kluwer
Lexington
New Island
Nova Science Publishers Inc
Ohio State University Press
Open University Press
Reaktion
Rodopi
Scribner
Taylor & Francis
Transaction
Woodhead Publishing

Definition of a book for the purpose of RAM allocation

The definition of a book is based on the definition used by the Department of Education in Australia - <http://docs.education.gov.au/node/34673>

To be included as a book or book chapter the publication must meet all of the following:

- must be a major work of scholarship
- must have an International Standard Book Number (ISBN)
- must be written entirely by a single author, or by joint authors who share responsibility for the whole book
- must have been published by a commercial publisher, as defined at **below**

The types of books that may meet the criteria include:

- critical scholarly texts
- new interpretations of historical events
- new ideas or perspectives based on established research findings

The types of books that do not meet the criteria include:

- textbooks
- anthologies
- dictionaries
- edited books
- creative works such as novels (unless the author is in a creative field such as creative writing)
- translations (unless they have a major demonstrable original research component)
- revisions or new editions
- manuals and handbooks
- theses (PhD, Masters and Honours)

Commercial Publisher

A commercial publisher is an entity for which the core business is publishing books and distributing them for sale.

Important note:

Publication is more than the production of a book. It includes quality control such as peer review or equivalent in-house quality control through processes such as expert assessment or review, as well as editing, copy-editing, design, and conversion of the work to an appropriate format.

If publishing is not the core business of an organisation but there is a distinct organisational entity devoted to commercial publication and its publications are not completely paid for or subsidised by the parent organisation or a third party, the publisher is acceptable as a commercial publisher.

HEIs and other self-supporting HEI presses are also regarded as commercial publishers, provided that they have responsibility for distribution in addition to publication.